

Artist Series goes international

There is a distinctly international flavor to Wartburg's 1973-74 Artist Series season. Five numbers are scheduled, including a choir from Germany, violinists from Japan, an orchestra from Hungary, an opera company from Canada and a ballet from the U. S.

The opening program Sunday, Oct. 7, features the Vokal Ensemble of Heilbronn (Germany). It will be followed by the Tuesday, Oct. 23, performance of the Suzuki Violins, the Budapest (Hungary) Symphony Orchestra Thursday, Nov. 1, the Canadian Opera Company Tuesday, Jan. 15, and the National Ballet of Washington Tuesday, Feb. 12.

Students will be notified through the Trumpet and "The Page" about three weeks before each performance where tickets will be available. Tickets are normally distributed on two successive days at the box office of Neumann Auditorium. During the time period specified, any student wishing a ticket for the coming performance may obtain one by presenting his activity card, which will be punched and returned. All tickets will be given on a first-come, first-served basis and no exchanges can be made later.

The Vokal Ensemble of Heilbronn is made of 42 singers, some of whom direct their own choirs. The group belongs to the music department of the Kilian Church in Heilbronn, but it doesn't perform as a church choir. Its specialty is choral

music for special assignments such as the internationally acclaimed "Heilbronn Music Festival" held each year. Director of the group is Hermann Rau, who also directs two children's choirs and the Kilian Orchestra and is chairman of the Association of Protestant Church Musicians for the state of Wurttemberg.

The Suzuki Violins are 10 tiny violinists from Japan who are on their fourth transcontinental American Talent Education tour. Students of the world-famed Shinichi Suzuki or of teachers trained by him, the Suzuki Violins are products of a "mother-tongue" approach through which the youngsters learn by listening and imitating. Dr. Suzuki has taught more than 150,000 Japanese youngsters to play the violin as naturally and unaffectedly as they learned to speak by this method, and hundreds of American string teachers are adopting his approach. The Suzuki Violins' program will feature the music of such masters as Bach, Mozart, Beethoven and Mendelssohn.

Acclaimed as one of the foremost orchestras in Europe, the Budapest Symphony Orchestra will play works by Bartok, Strauss and Falla during its concert at Wartburg. Under the baton of its chief conductor, Gyorgy Lehel, the orchestra was founded concurrently with the reorganization of Hungarian Radio after World War II. It has been featured on radio broad-

casts in some 50 countries and has recorded for Westminster. It has also toured in France, England, Italy, Poland, Germany, Switzerland, Belgium and the Soviet Union.

The Canadian Opera Company which has toured annually since 1968, will bring a full orchestra to help perform one of the great operatic comedies of all time, Wolfgang Mozart's "Così Fan Tutte." The operatic farce is a masterpiece that makes light of love's frailty. Two sisters are the pawns in a wager plotted by a cynical worldly libertine, who challenges the girls' respective suitors to test the real extent of their affection. Herman Geiger-Torel, general director of the company since 1959, has staged the production for a cast of the best young Canadian and international opera singers.

The National Ballet, recognized as one of the finest classical ballet companies in America, will perform a major work which is still to be announced. Its Wartburg appearance is one of more than 100 performances to be made on tour this season. The 36 dancers also have seven weeks at the Kennedy Center in Washington, D. C., and one week at the New York City



Center scheduled. The company is under the co-direction of Frederick Franklin and Ben Stevenson. Included in its repertoire are such ballet classics as "Sleeping Beauty," "Cinderella," "Swan Lake,"

"Coppelia," "LaSylphide," "Les Sylphides," "Giselle" and "Nutcracker" plus numerous shorter works by such choreographers as Petipa, Bournonville, Dolin, Balanchine, Humphrey and Carter.

Convo series plans 'headliner' program

A number of distinguished programs have been arranged for Wartburg 1973-74 convocation series.

Headliners already signed include a former Secretary of the Interior, a Pulitzer Prize winner, an authority on death and dying and a theologian author who has been active in civil right and peace movements.

Several programs are still pending according to the Rev. Herman Diers, convocations' director. As the schedule now stands, five programs have been confirmed for the Fall Term and two for the Winter Term.

Wartburg president Dr. John W. Bachman opened the series Monday night with an address, "Wartburg Community: Illusion or Goal," in Neumann Auditorium. His theme concerned compatibility between diversity and communication as it relates to Wartburg.

Dr. Rene Dubos, professor emeritus of Rockefeller University and winner of the Pulitzer Prize for his book, "So Human an Animal," will address himself to "Man and His Environment" Sept. 26 at 10:30 a.m. He recently won a \$50,000 prize in France for his contributions in this area.

"The Wing," a two-hour program of improvisational theatre by a San Francisco company of seven actors, will be staged Oct. 2 at 8 p.m. A two-hour

Once dilapidated Grossmann Hall rejuvenated to tune of \$15,000

By MARY WAGONER

To most students, Wartburg has changed very little during three months of absence. The most noticeable addition is the new lighting placed along the sidewalks of the mall. But the major improvements made on campus are those to Grossmann Hall, formerly one of the most dilapidated buildings on campus. Approximately \$15,000 was

invested in repair work, new wiring, ceilings with recessed lighting, insulation of steam pipes, cutting a new entrance in the lounge, and enlarging and remodeling the "Gauntlet."

Upon entering Grossman, the most striking change is the modern paint and designs, giving the building a bright, fresh look—something it's needed for several years.

Constructed in 1919, Grossmann has been a residence hall for men until this year, when third floor was converted to a women's hall. Due to the addition of females, complaints from residents of Grossmann, and a recommendation from the Admissions Department, whose guided tours "skipped" the building, the decision was made to remodel.

Art major curriculum addition

An art major has been added to Wartburg's curriculum by action of the Board of Regents. The new major is in addition to an art education major which has been available to students for some time.

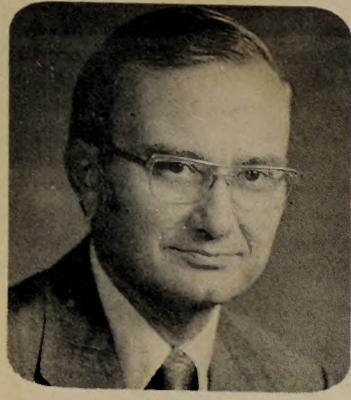
The new program is primarily for students who are interested in

pursuing an interest in the studio arts rather than in teaching art. It will be available with the beginning of the 1973-74 academic year.

In other action, the Board, which met recently, also granted tenure to Dr. Neal K. Winker, Associate Professor of Education

and director of elementary education, and changed the name of the department of speech, journalism and drama to the department of speech communication, journalism and theatre to conform to contemporary designations.

President Bachman welcomes squires, knights to Wartburg



followed by admonitions to be brave and loyal. Later the ceremony became more civilized and more meaningful.

Entrance to knighthood at Wartburg has gone through similar stages. Only a few years ago freshmen initiation involved a number of humiliating, primitive elements generally rationalized as means of getting acquainted and overcoming homesickness. A few sophomores still engage in juvenile harassment in the dorms, but as Wartburg Knights become more mature and more sophisticated both squires and upperclassmen prefer to get acquainted by working together on something

In the early middle ages when a squire was elevated to knighthood he was given a sharp, openhanded blow on his neck,

related to the functions of higher education.

The original Wartburg in the Thuringian hills was not only a base for knightly justice but a center of art and, for Martin Luther, a place for scholarly achievement. Today's Wartburg Knights, facing the complexities of today's world, give more attention to the significant than to the trivial.

A special welcome to all squires and knights who are eager to plunge into the business for which we are gathered, the exciting venture of learning.

--John W. Bachman, President

KWAR on the air

Lonely? Need a companion as you bury yourself under piles of books, papers, and assignments? Then tune in to 89.1 on your radio dial and listen to KWAR-FM, the "Radio Voice of Wartburg College."

KWAR is temporarily broadcasting on a limited schedule. However, Station Manager John Kuziej stated that broadcasts will be increased as soon as staff and programming are organized.

Owned and operated by the college, KWAR offers a wide variety of music ranging from classical and jazz to folk and rock. And there are no advertisements!

News, including national to campus activities, phone forum,

an audience participation program, special broadcasts of convocations, church services, and other events, and coverage of Wartburg athletic events are included in KWAR's programming. The station will broadcast Wartburg's Saturday football game with Eureka.

A possible addition, according to Kuziej, may be old-time radio shows such as "The Shadow," "The Lone Ranger," and others. However, costs and the rights to these programs have not yet been arranged.

Executive members of the KWAR staff include Kuziej, Dale Barr, sports director, Cheryl Dehut, news director, and Bob Krueger, engineer.

Aim of new Page editor Bell: 'pleasant look and easy assembly'

"The Page" has changed this year. Transferred from the Student Affairs Office to the publications department in Neumann House, it is published four times weekly by senior Becky Bell, editor. She has made several changes in layout already

and more can be expected in the future.

"Layout possibilities on multilith paper masters are limited," Miss Bell said, "but I'm working up to one which will be pleasant to look at as well as easy for me to assemble. Hopefully I'll

be able to have a new letterhead soon, too."

In previous years "The Page" has come out Tuesdays and Thursdays. This year it will appear daily Monday through Thursday by 9 a.m. at distribution points in the Student

Union, Luther Hall outside the Student Affairs Office and at the Becker Hall of Science.

The deadline for all copy is 3 p.m. the day before it is to appear in "The Page."

"This is the absolute deadline," said Miss Bell. "An earlier

submission of material is requested, especially for the longer items."

The notices should be written on "The Page" forms available at the Neumann House, Public Affairs office and outside the Student Affairs Office and placed in "The Page" collection boxes in Neumann House, Public Affairs Office, and outside of the Student Affairs Office. Forms may also be dropped in the campus post office slot in the Student Union.

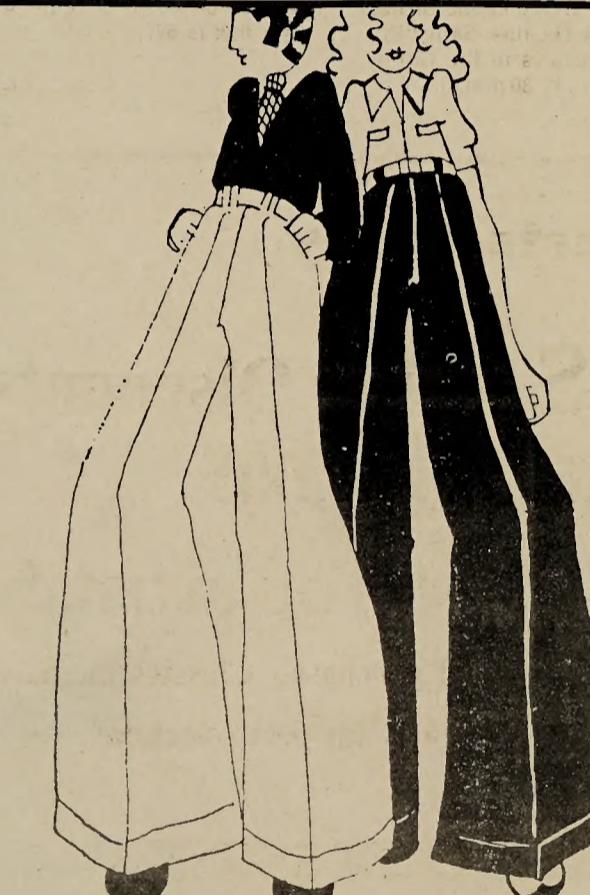
Each notice will be published once in "The Page"—twice if so requested. The editor will determine what is to go into the publication and all copy is subject to editing.

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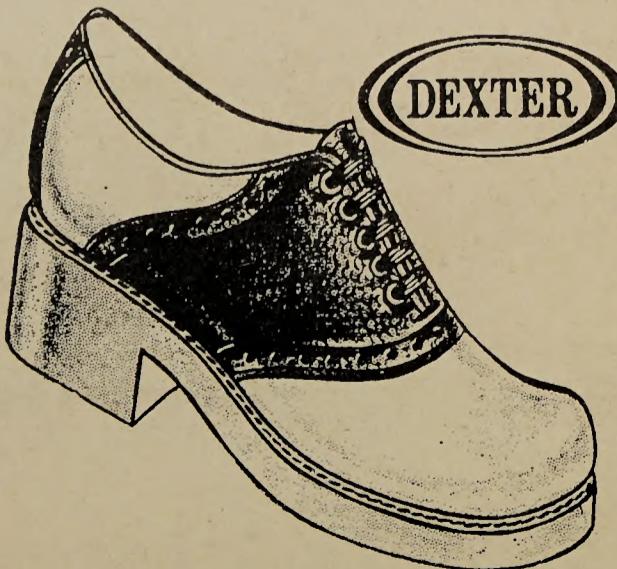
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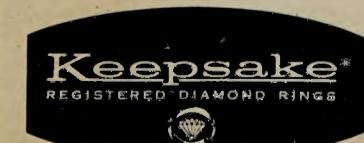


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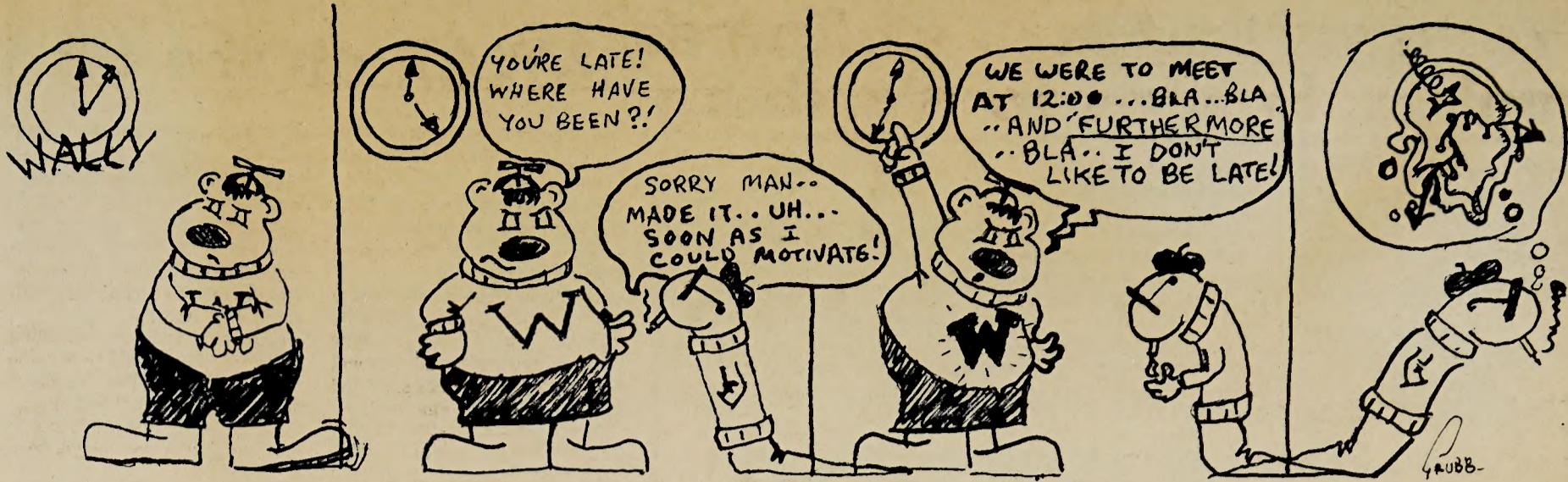
**Tenenbaum's
Jewelry**

The Wartburg Trumpet

Published weekly during the school year. Entered Oct. 16, 1935 and re-entered September 27, 1947, as second class matter at the post office at Waverly, Iowa 50677, under the act of March 3, 1879. Subscription rate—\$4.00. Second class postage paid at Waverly, Iowa 50677. The views expressed in this publication are not necessarily those of the faculty or administration. Founded in 1906 as the Wartburg Quarterly.

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SBP speaks

As a new year begins, a time for considering directions must also begin, for now is the time when one decides where to involve himself. For those who decide that they want to get in-

volved in being a part of the student voice on campus there are several opportunities open. Various committees will be appointed and student elections will be held within the next three

weeks. A mass mailing will be out Tuesday listing these positions. The deadline for submitting your name to the Senate office is Friday, Sept. 28. Elections will be held Wednesday, Oct. 3. I hope you will seriously consider these opportunities to express your opinions on the direction you feel Wartburg should take.

If you have questions about these positions, the Senate will be open from 9-10, 11-12, and 3-5. I have established office hours from 11-1 Monday through Friday. If you would like to see me at any other time, please make an appointment in the Senate office or leave me a note. My box is 641.

--John Bunge

Book co-op opens

The Student Senate opened the book co-op yesterday. If you have a book you would like to buy or sell bring it up to the senate office at 9-10, 11-12, or 3-5 today. If you cannot bring yourself up today, bring yourself down because Saturday, Sept. 15, the co-op will be moved downstairs to the Game Room which will be open from 9:30 a.m. to 11:30 p.m.

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By JEANNE BURTON

Films can satisfy many needs--
a contact with "culture" (something to talk about),
relaxation and entertainment, or
the spiritual need for con-

frontation to aid in self-analysis.
Wartburg has recognized these
needs in the offering of the "Last
Tuesday Film Series," a
collection of six major films
which will be shown on the last
Tuesday of every month at 8 p.m.
in Voccks Auditorium.

Cultural contact is provided in
four foreign films (German,
Spanish, French, and
Czechoslovakian), a Wisemann
documentary on life in a mental
institute, and an experimental
film by Breckage. The Tuesday
night setting is a perfect break
from work as few other entertainments
activities are offered mid-week.

Yet, while the series does
provide "culture" and relaxation,
it is designed primarily to
satisfy the spectator who is not
content to stop at an elementary
stage of psychic investigation,
stable in his world, never
questioning, never doubting.
Students who are searching for

truths about themselves will
discover in "Last Tuesday" films
unrest, new questions, and
perhaps, direction in their self-
development.

Mr. Sam Michaelson of the
English Department, who is
coordinator of the series, is
prepared not to leave spectators
abandoned in their analyses of
the films and their significance.
Printed material will be
available before each showing,
and a discussion will follow.

Season tickets are available at
the English office, at the Public
Affairs office in Luther Hall, and
at the Social Activities office in
the Student Union. The cost:
\$2.50. Due to the size of the
Auditorium, only 160 tickets are
available. The season will open
Tuesday, Sept. 25, at 8 p.m., with
the showing of "400 Blows."

The "Last Tuesday Film
Series" replaces the "Blue
Monday Film Series" -- for ob-
vious reasons.

Fortress pictures

Upperclassmen pictures for the 1974 Fortress will be taken Monday, Sept. 17, Wednesday, Sept. 19, Monday, Sept. 24, and Tuesday, Sept. 25, according to the following schedule:

SOPHOMORES—entire class - Monday, Sept. 17, in Buhr Lounge 10 a.m. - 12 and 1 p.m. - 3 p.m. The cost will be \$2.50.

JUNIORS—entire class - Wednesday, Sept. 19, in Buhr Lounge 10 a.m. - 12 and 1 p.m. - 3 p.m. The cost will be \$2.50.

SENIORS—A through L - Monday, Sept. 24, in Buhr Lounge 9 a.m. - 12 and 1 p.m. - 4 p.m. The cost will be a \$5.00 sitting fee handled by the photographer, National Studios of Waterloo.

SENIORS—M through Z - Tuesday, Sept. 25, in Buhr Lounge 9 a.m. - 12 and 1 p.m. - 4 p.m. The cost will be a \$5.00 sitting fee handled by the photographer, National Studios.

Proofs from senior portraits will be sent directly to each student, according to Editor Cindy Gruhn, sophomore.

Welcome Wartburg Students

The First National Bank of Waverly welcomes you back to campus. It is hoped that your years at Wartburg will be fruitful and profitable for you. If we can be of assistance to you call on us.



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New director plans to increase scope of campus social activities

Mr. Jerry Lawrence, Wartburg's new director of social activities, plans to increase the livability of the campus through social activities, by raising the quality and quantity this year.

The quality of social activities will be increased by providing educational activities such as numerous films and speakers.

One such film will be shown Sept. 24 and 25, in the JZYIII coffee house. The film will cover Women's Liberation and the new sexuality of women. On Sept. 25 Miss Joan Henderson will lead a discussion on the subject.

Other films will be shown this year through the Wartburg Film Series. Because of the increased expenditures, the season ticket

price had to be raised from \$3 to \$5, said Lawrence, who hopes the price of activities can be decreased later in the year.

Lawrence noted that by buying your ticket to the Ravi Shankar concert before Tuesday, you can save yourself 50 cents. These tickets will go on sale at the north entrance to the Student Union Monday, Sept. 24. They will sell for \$1.50, \$2.50 and \$3.50.

Inexpensive entertainment can also be found in the game room, said Lawrence. The game room will employ 12 students who will supervise and aid in such games as football, hockey, pool and pingpong.

Food will also be available since the committee has obtained

the cooperation of the food service staff in expanding the Den hours to 11 p.m. Not only will the Den be open longer, but there will be a special menu of food.

Many of the entertainers featured will be Wartburg students. It will begin with the opening of the game room Saturday, Sept. 15 at 9 a.m. The game room is located on the basement floor of the Union.

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One man's opinion

By Dave Bean

With Wartburg College opening the football season tomorrow, perhaps a few words about the inter-collegiate football program at Wartburg would be timely.

Organized football can be roughly divided into five levels: professional, major college, small college, high school, and junior-high: or sand-lot. We naturally expect the Knights to perform better than high school teams, but with the deluge of football we can watch on television, perhaps we expect too much of our team.

The Wartburg football team is not composed of a great number of highly skilled individuals. It is made up of better-than-average former high school players. This is not meant as a rap. Who could realistically expect a multi-skilled player to pass up a free ride scholarship at a large university?

Rather, I would praise our squad. They will spend approximately two hundred hours this fall preparing for nine games. Some will possibly not even see action in a game. Many more will go unrecognized and unpublicized throughout the season. A few will become heroes.

But all will share an experience the rest of us will miss. They will form a highly organized, superbly conditioned team; a team that must accept criticism and perform well under pressure in order to experience success. Unfortunately, they will probably also experience defeat. But they will learn to accept that defeat and to rise above it.

As we watch the Wartburg Knights this fall then, let us encourage rather than criticize; cheer rather than boo; praise rather than knock; and, most importantly, be proud of the men who are willing to sacrifice so that they may represent us.

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wartburg sports

Knights set for Eureka

"Run at 'em and run 'em over."

This is how Wartburg's new head football coach Don Canfield feels on the eve of the season opener against Eureka at Eureka, Ill.

"I'm a very run-oriented coach," Canfield noted, "not that I'm adverse to throwing the football. I think teams win or lose depending on their blocking, tackling and running ability, and if we block well and run hard we can move the football."

Although not against throwing the ball, Canfield pointed out the chances taken. "Not only may you not gain any yardage, you might lose possession on the football."

This year the offense is looking for a 50 per cent completion and a less than five per cent interception ratio. These are pretty strict guidelines by which to follow.

"I think the attitude is the thing that's going to carry us this season," Canfield said. "I feel the

juniors and seniors of last year had a very frustrating year and they're really out to show themselves and the school and everybody in the community that they are a much better football team than last year's record indicates."

Saturday afternoon's game with Eureka, a team the Knights walloped 46-0 last year, will begin at 1:30 p.m. on the Eureka field. It will be broadcast by KWAF-FM, the Wartburg student radio station. 89.1 mc.

Probable starters are:

OFFENSE

SE-+ Dave Van Dyke
or Dave Gruenberg
LT-+ Dale MacNaughton
LG-+ Mike Luber
C-+ Larry Nelson
RG-+ Roman Lubinecky
RT-+ Mike Kearns
TE-+ Darrel Swanson
QB-+ Larry Hilden
WB-Dave Foltz
RB-+ Jim Bone
RB-+ Mike Witt

+ denotes letterman
++ denotes co-captain

DEFENSE

YR.	DEFENSE	YR.
Jun	LE-+ Dave Berndt	Jun
Jun.	LT-+ Bob Wiltshire	Jun
Soph	or Dan Swift	Frosh
Soph	RT-+ Al Bergman	Jun
Sen	RE-+ Mike Hansen	Sen
Jun	or George Smith	Soph
Sen	LLB-+ Steve Carter	Jun
Jun	or Mark Stenimetz	Jun
Soph	MLB-+ Conrad Mandsager	Frosh
Sen	RLB-+ Rick Ballantine	Soph
Soph	or Brian Albert	Sen
Sen	LCB-+ Chuck Peterson	Soph
Jun	RCB-+ Dennis Ristau	Sen
	or Pat Stepanek	Soph
	LS-+ Joe Rinaldi	Jun
	RS-+ Doug Fencl	

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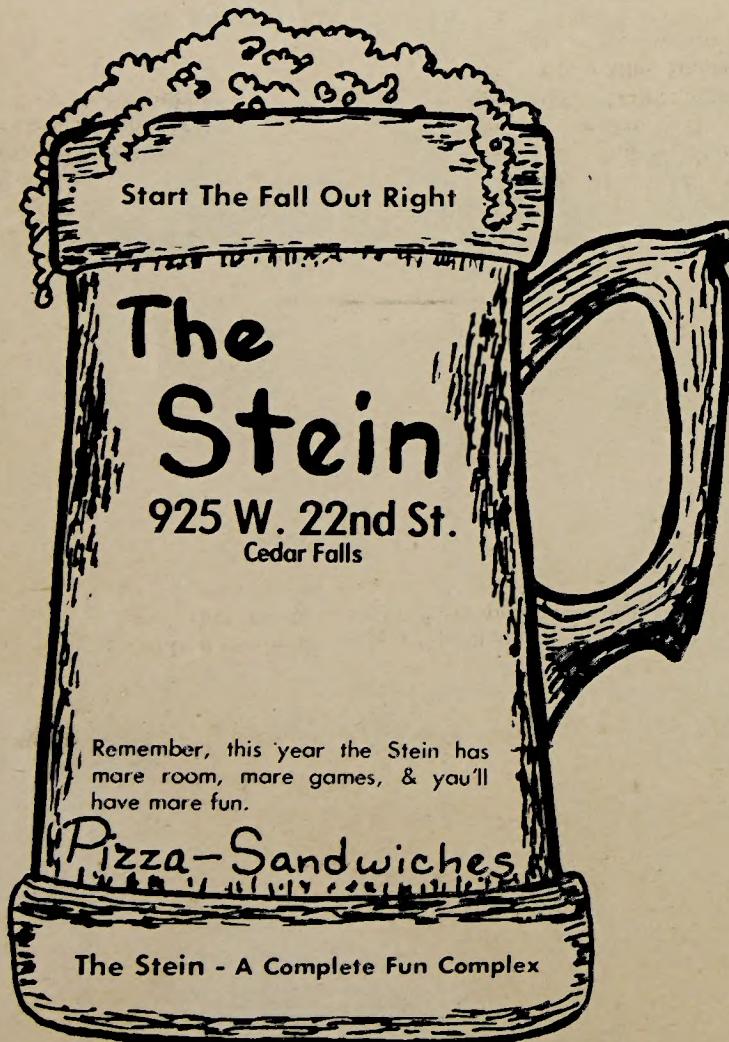
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